



Zivile Gallego

Emilia

After working in production at Lithuanian Film Studios, Zivile Gallego has established her own production company Fralita Films in 2009, where she is currently working with feature and documentary films production.

In 2015, Fralita Films celebrated Alante Kavaitė's Best Director award for "The Summer of Sangailė" at the Sundance Film Festival. Currently in the festival circuit is the anima-doc "The Man Who Knew 75 Languages" by Anne Magnussen and Pawel Debski , along with Donatas Ulvydas' drama "Emilia. Breaking Free". Currently in production is a feature film "Family" by Austėja Urbaite and in post-production there is a short film "My Lady of the Camelia" by Edouard Montoute.

Zivile Gallego is a member of European Film Academy (EFA) , Lithuanian Film Academy (LiKA), Lithuanian Independent Producer's Association (NPA) and European Women's Audiovisual Network (EWA).