



Rainer Sarnet

November:

RAINER SARNET has directed five films, lived with three women, accumulated about ten friends, passionately loved Fassbinder and directed theatre plays by Przybyszewski, Gorky, and Jelinek. He mostly writes his own scripts but usually bases them on literary classics. He is captivated by the different facets of the human soul. This was evident in his screen adaptation of Fyodor Dostoyevsky's *THE IDIOT* (2011). Following in Dostoyevsky's footsteps, Sarnet believes one must focus on that which upholds man and culture so that they do not become devalued and start placing value in the banal.