

ABOUT THE ARTIST

Ceramicist **Kadri Pärnamets** (b. 1968 Rakvere, Estonia, lives and works in Cummington, MA) graduated from the Art Institute of Tallinn, Estonia in 1990 with a BA/MFA in Ceramics. From 2010 lives part time in US and in Estonia. Pärnamets has a long international resume, working as both an educator and independent artist.

Pärnamets works in porcelain using traditional hand building and sculpting techniques to combine surface and form with narrative painting. Focusing on gesture and expression, she selects known classics of female beauty by painters from the European Renaissance and Impressionist eras, like Lucas Cranach the Elder and Edouard Manet.

Kadri has taught in the Estonian Art Academy and is a member of the Asuurkeraamika Studio, Estonian Artists Association, and Estonian Ceramist Association. Since 1996, she has participated in symposiums in Latvia, Lithuania, Estonia, Switzerland, USA, Norway, and Hungary.

Recent exhibitions include Exposed: Heads, Busts & Nudes presented by Ferrin Contemporary, North Adams, MA; Hand in Hand, Estonian Museum of Applied Art and Design, Tallinn, Estonia; and Women Teapot Exhibition, Shanghai, China.

