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ABOUT THE ARTIST

Iris Kivisalu (1983) is an award-winning photographer currently living in Tallinn, Estonia. She's studied journalism and sociology which both contribute to her unique style of melancholic beauty often paired with documentary storytelling found mostly in portraits, work with creatives, street photography, but her fashion work is more rare.

Iris Kivisalu's work can mostly be described by a very strong orientation to details through a timeless approach. "I've never liked to present straight guidelines for reading my material, it's important that the viewer's senses will start painting with the canvas I've presented. It's never about pleasing the mind with simple esthetics, it's more about layering."

In 2017 she won the Grand Prix of Nikon's international Best Portrait and Wedding 2017 competition. Her *film-noirish* take on photography has granted her numerous collaborations with Estonian creatives, artists and newspapers up to work with der Spiegel magazine, Germany. She's also the photo editor/photographer of Estonian feministic magazine sugu:N. Herwork has also been published in Vogue and in iGNANT, the biggest award-winning onlineplatform featuring the finest in contemporary art.

In 2018 her exhibition series "Porcelain China" was selected for London's biggest contemporary art fair held by Saatchi Art (The Other Art Fair), curated by Kate Bryan, head of Soho House globally. Currently she's the photo editor of Estonian feministic magazine sugu:N (sex:F) and photographer in a family-based lifestyle magazine EMA.



