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ABOUT THE ARTIST

Eleri Ever is Estonian-born photographer working and living in New York City.

She studied photography at New York Film Academy, where she found her affection for cinematic style entwined with decisive moments.

Eleri has worked for Entertainment Weekly, Vanity Fair, Eesti Ekspress, Anne&Stiil, Sundance Film Festival, Super Bowl and has also covered the

President and the Prime Minister of Estonia visits to New York City for the past five years.

One of her biggest inspirations as a visual artist is Nancy Burson, former professor and current mentor, who is the author of the TIME's Trump and Putin "Summit" Cover.

While working and living in swift and fierce New York Eleri still carries wildlife and nature, as remembered from her small hometown Otepää in Estonia, close to her heart. That longing made her start with a personal project "Reclusive". It helps to create a space where prejudice, expectations and purpose are solidly secondary. The primary goal is to see beyond visible, which means getting into a meditation-like state where only images seen through a lens and the inner contentment of presence are being apprehend. That helps to transform apparent demureness into mystery. Images for this project have been captured in US, Canada and France, yet due to the disposition of the project obvious hints to locations are often hidden.

